

The background of the poster is a vibrant, abstract painting. It features a dense arrangement of colorful umbrellas in shades of red, yellow, blue, and white, partially obscured by large, expressive brushstrokes of green and yellow that resemble palm fronds or tropical foliage. The overall texture is rough and layered.

BLERTA **XHOMO**

LIGHT IN THE DEEP personal exhibition



curator

Daniela PRONESTI
Armand XHOMO

22 january - 1 february 2026
thursday 6 p.m



Light in the deep

A journey between light and shadow in search of universal truths
by **Daniela Pronestì**.

Blerta Xhomo's painting is rooted in the great artistic tradition of the twentieth century, especially in the context of European expressionism. This is confirmed by the artist's constant reference to the emotional and inner reality of man, to give voice to a deep and comprehensive expressive need, on which not only a specific use of color, but also the overall architecture of the painting depends. To critically analyze Blerta Xhomo's work, it is necessary to focus first of all on the compositional aspects that contribute to the construction of meaning in her painting. Starting from the line: dynamic, powerful, interrupted, both vertical and inclined, it generates a field of energies that spread in space in multiple directions, pushing forward or pulling, rising up or falling to the ground. A movement that takes shape on the canvas by alternating broad strokes with quick brushstrokes, to form complex articulations in which the figurative element, although distinct, turns towards the abstraction of color. This last aspect frees the figure from

the limit of exteriority, allowing the energy of the body to become visible, the totality of emotions, instincts and passions that move existence. In other words, overcoming the limitations of form to allow internal forces to manifest, to be released into external reality, like an explosion that occurs uncontrolled, a storm that arrives suddenly, a wind that sweeps away everything. It is a look beyond, beyond bodily matter, to immerse oneself in human consciousness, in search of truths that do not belong to the single individual nor to the artist alone, but concern everyone, people and things, all of life, in its universal spirit. In these ancestral visions, the time of history gives way to the eternal present of human events, always the same, in the continuity of destinies that resemble each other, but nevertheless unique and unrepeatable, in the mosaic of experiences that make up every single existence, with joys, sorrows, failures, victories. It is a fluctuating, multiple, contradictory nature, that of the human being, a making of thoughts, sensations, mental states, that the artist transposes pictorially by combining the absoluteness of black and white with the neutrality of grays, the bright tones of red and yellow with the cold ones of green and blue. From color comes the atmosphere of visions that oscillate between darkness and light, fall and rebirth, restoring the feeling of a dynamic, iridescent, constantly changing inner reality. From the weight of a state that connects the soul to the body, to the material aspects of existence, with the interior that tries to find a way out, we move to the feeling of freedom, of suspension, of the moment, of emotions that spin in the air like a dancer on tiptoe. And then, again, we rush down, from euphoria to anxiety, from heaven to earth, from heaven to limbo; what was once an explosion of vitality, passion, unbridled joy, now becomes a crucifying pain, a cry that breaks the silence, a dying desire. Fragile, uncertain, vulnerable, we all live walking on unstable ground, on sharp rocks, exposed to events we cannot control, to obstacles, to climbs, to unexpected joys, to unforeseen wounds. But this is precisely life, Blerta Xhomo reminds us: a constant alternation, inside and outside the individual, of light and shadow, happiness and worry, always balanced between a body heavy as stone that drags itself, day after day, with its gaze turned away from the earth, and a soul that, on the contrary, pushes to fly, to avoid being caged by the materiality of the world. There is no single truth, final and unchanging, to achieve, but a path to follow day after day, a continuous evolution. With the certainty that a sun shines even in the darkest night.





Biography

Blerta Xhomo completed her higher education at the Academy of Fine Arts in Tirana, painting department, graphics specialty, in the years **1987-1991**. She develops her artistic activity between figurative art and animated film. In **1991** she works as a painter, animator, director at Alba Film Studio Tirana **1995** - painter in the film "The Lone Giant". **1996** - painter in the film "Marioneta". **2000** - director and painter in the film "3 in 1". **2002** - painter in the film "Guregdhendesi". **2009** - painter in the film "Liria e Madhe". Participates in competition in several national film festivals in Tirana, in **1995** in the 10th film festival, in **2001** in the 11th festival, in **2004** in the 12th festival, in **2007** in the 14th festival and in **2011** in the "Anifest-Rozafa" festival. Also in several international festivals such as the "International Film Festival" Stuttgart Germany, the "Short Film Festival Ismailia" Egypt, the 13th "International Panorama of Independent Filmmakers" Greece, the "Balkan Snap Short Animation Film" Skopje, the 42nd "International Short Film Festival" Finland. Has participated in several national and international exhibitions. In **1986** she opened her first Personal Exhibition in the Arts Gallery of the Lushnja district. In **1988**, she took part in the exhibition "Pranvera" (Spring) in the National Arts Gallery in Tirana. In **1991**, she participates in the exhibition "ONUFRI" in Tirana. In **1991**, she holds a graphics exhibition during the "Week of Danish Democracy" in Copenhagen - Denmark. In the same year, she holds an exhibition in the Gallery G. Boccaccio, Certaldo, Italy, along with the artists A. Xhomo and M. Doga. In the years **1992-93-94**, Blerta participates in the exhibition "ONUFRI", in Tirana. In **1996**, she takes part in the exhibition "Lind-Art", in Tirana. In **1997**, together with M. Doga, she holds an exhibition in the gallery G. Boccaccio, Certaldo, Italy. In **2009**, she launches a personal exhibition during the "Balkan Week", in Apoloni, Fier. In **2012**, she takes part in the exhibition "Pranverë Art" (Spring Art). In **2012** she participates in the exhibition "L'identità Albanese" in Noto, Italy. In **2012** she participates in the exhibition "Ward for Art" in the palace Medici Riccardi in Florence, Italy. In **2012** she participated in the exhibition "Award for Art" in Casole D'Elsa, Italy. In **2012** she cooperates with I. Shima in the International Competition for the Monument of the Republic of Albania's 100 years of Independence. In **2013** she participates in the exhibition "Pranverë Art" (Spring Art) and also in the exhibition "Portret" (Portrait) in the Art Space Gallery, in Tirana. In the same year she takes part in the exhibition "Mediterraneo di W-Art" in Florence, Italy as well as in the exhibition "International Contemporary di W-ART", in Florence, Italy. **2015** - Personal Exhibition "Transition as Body of Mind" at the FAB Gallery of the Tirana Academy of Arts. **2015** - Attends Expo-Citta, Milan, Italy, the official art event of L'Arte e il Tempo. **2016** - participates in the "Expo Art Tirana" exhibition at the Tirana Museum of History. **2016** - takes part in the exhibition "Il Labirinto Dell'ipnotista" Como, Italy. **2016** takes part in "MUSIWA Contemporary Art" at the Medici Riccardi Florence Palace, Italy. **2016** in the participates "WARD fort Art" exhibition by Casole D; elsa, Siena, Italy. **2016** - "Traveling" personal exhibition at the National Library of Pristina, Kosovo. **2016** - participates in the exhibition "Belts" National History Museum of Tirana. **2017** - in the Museo Mediceo and Limonaia di Palazzo Medici Riccardi exhibition. **2017** - Personal exhibition at "Art & the City Tirana". **2018** - take part in the exhibition "International Woman's Day". **2018** - takes part in the exhibition "MUSIWA - WART" at the Palace of Medici Riccardi Florence Italy. **2018** - takes part in the exhibition "Vilson Kilica" Fier Art Gallery. **2018** - participates in "Expo Tirana" **2019** - participates in the exhibition "La solitudine d'ell angelo" National History Museum, Tirana. **2019** takes part in the exhibition "Vilson Kilica" Fier Art Gallery. **2020** - Personal Exhibition "Suspense" at the FAB Gallery of the Tirana Academy of Arts. **2021** - takes part in the international exhibition "AETERNUM" at the Museum "Casa di Dante" Italy. **2021** - takes part in the international exhibition "Diversity" at the gallery Art/Art Firenze/Italy. **2022** - takes part in the international exhibition "MEDITERANEO" at the National Archaeological of Calabria/Italy. **2023** - takes part in the international exhibition "HOPE" Rovereto/ Italy. **2023** - takes part in the international exhibition "Cari Maestri" at the Museum Correggio/Italy. **2023** - takes part in the exhibition "Il Cenacolo delle Donne" at the Palace of Culture "Pasquino Crupi" Italy. **2023** - takes part in the exhibition "La Rezistenza" at the gallery Art/Art Firenze/Italy. **2025** - Personal exhibition "Parallel Dialogue" at Castello di Albola Italy.



Awards and Reviews

2013 – awarded in the international exhibition "WA.ART Contemporary Award for Art". **2012** – was in the top 5 selected finalists in the international competition for Albania's 100th Anniversary of Independence Monument. **2012** – First Prize in the movie "Liria e Madhe" (Great Freedom) in the 13th festival "International Panorama of Independent Filmaker", in Patras, Greece. **1995** – First Prize as a painter in the 10th Festival of the Albanian Film with "Gjiganti i Vëtmuar" (The Lonely Giant)



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